

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Score

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)

Musical score for '1. American Declaration (My Country Tis of Thee in 4/4)'. The score is written for a full band and includes the following parts: Flute, Oboe, B♭ Clarinet (high), B♭ Clarinet (low), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Low Reeds/Tuba, Mallets, and Percussion. The music is in 4/4 time and features a melody primarily in the woodwinds and brass, with a rhythmic accompaniment in the percussion.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!
Vol. 9: Patriotic Pack

A

This musical score is for a band arrangement of 'The Handy Dandy Randy Standy Bandy YAY-TUDES!'. It is the second page of a 'Patriotic Pack' and is marked with a section 'A'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth notes with accents.

Fl.
Ob.
Cl. (high)
Cl. (low)
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn./ Euph./ Bssn.
L.R. Tuba
Mal.
Perc.

The Handy Dandy Randy Standy Bandy YAY-TUDES!
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This musical score is for a band arrangement of 'The Handy Dandy Randy Standy Bandy YAY-TUDES!' from the 'Patriotic Pack' series. The score is written for a full band and consists of 11 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Cl. (high) (Clarinet high):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Cl. (low) (Clarinet low):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- L.R. Tuba (Low/Right Tuba):** Bass clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Mal. (Mallets):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 3: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 4: Quarter note G4, quarter note F4, quarter note E4. Part 5: Quarter note G4, quarter note F4, quarter note E4.
- Perc. (Percussion):** Drum set notation. Part 1: Snare drum eighth notes, bass drum quarter notes. Part 2: Snare drum eighth notes, bass drum quarter notes. Part 3: Snare drum eighth notes, bass drum quarter notes. Part 4: Snare drum eighth notes, bass drum quarter notes. Part 5: Snare drum eighth notes, bass drum quarter notes.

2. My Country Tis of Thee in 3/4, Melody

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody is consistent across all parts, with some instruments playing in a lower register than others. The percussion part features a steady rhythmic accompaniment.

- Fl.**: Flute part, treble clef, playing the melody.
- Ob.**: Oboe part, treble clef, playing the melody.
- Cl. (high)**: High Clarinet part, treble clef, playing the melody.
- Cl. (low)**: Low Clarinet part, treble clef, playing the melody.
- A. Sax.**: Alto Saxophone part, treble clef, playing the melody.
- T. Sax.**: Tenor Saxophone part, treble clef, playing the melody.
- Tpt.**: Trumpet part, treble clef, playing the melody.
- Hn.**: Horn part, treble clef, playing the melody.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon part, bass clef, playing the melody.
- L.R. Tuba**: Low/Right Tuba part, bass clef, playing the melody.
- Mal.**: Mallet part, treble clef, playing the melody.
- Perc.**: Percussion part, playing a rhythmic accompaniment.

The Handy Dandy Randy Standy Bandy YAY-TUDES!
Vol. 9: Patriotic Pack

A

This musical score is for a piece titled "The Handy Dandy Randy Standy Bandy YAY-TUDES!" from "Vol. 9: Patriotic Pack". The score is for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a melodic line similar to the flute.
- Cl. (high) (Clarinet, high):** Treble clef, playing a melodic line.
- Cl. (low) (Clarinet, low):** Treble clef, playing a melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line.
- Tpt. (Trumpet):** Treble clef, playing a melodic line.
- Hn. (Horn):** Treble clef, playing a harmonic accompaniment.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, playing a melodic line.
- L.R. Tuba (Low/Right Tuba):** Bass clef, playing a melodic line.
- Mal. (Mallets):** Treble clef, playing a melodic line.
- Perc. (Percussion):** Bass clef, playing a rhythmic accompaniment with snare and tom patterns.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a first ending bracket and a double bar line with a repeat sign. The percussion part includes a snare drum and tom patterns.

3. My Country Tis of Thee in 3/4, Chorale

This musical score is for the chorale of the song "My Country Tis of Thee". It is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. (high)** (Clarinet in C): Treble clef, playing a melodic line.
- Cl. (low)** (Clarinet in B-flat): Treble clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a melodic line.
- Mal.** (Mellophone): Treble clef, playing a melodic line.
- Perc.** (Percussion): A drum set, playing a rhythmic accompaniment with a steady bass drum and snare pattern.

The score consists of 12 measures. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The percussion part features a consistent 3/4 beat pattern.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. (high)** (Clarinets in C): Treble clef, playing a rhythmic accompaniment.
- Cl. (low)** (Clarinets in Bb): Treble clef, playing a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Tpt.** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horns): Treble clef, playing a rhythmic accompaniment.
- Tbn./Euph./Bssn.** (Trombones, Euphonium, Bassoon): Bass clef, playing a rhythmic accompaniment.
- L.R. Tuba** (Left and Right Tuba): Bass clef, playing a rhythmic accompaniment.
- Mal.** (Maracas): Treble clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Treble clef, playing a rhythmic accompaniment with snare and cymbal patterns.

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The percussion part includes two measures with a double bar line and a '2' above it, indicating a second ending or a specific rhythmic pattern.

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Ob. (Oboe):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Cl. (high) (Clarinet in C):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Cl. (low) (Clarinet in Bb):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Hn. (Horn):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- L.R. Tuba (Low/Right Tuba):** Bass clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Mal. (Mallets):** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Perc. (Percussion):** Percussion clef, 4/4 time. Part begins with a whole rest, followed by a rhythmic pattern of eighth notes.

5. America the Beautiful (melody)

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Ob. (Oboe):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Cl. (high) (Clarinet, high):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Cl. (low) (Clarinet, low):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- A Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tbn./Euph./Bssn. (Trombone, Euphonium, Bassoon):** Bass clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- L.R. Tuba (Low Range Tuba):** Bass clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Mal. (Mallets):** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Perc. (Percussion):** Percussion clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

The Handy Dandy Randy Standy Bandy YAY-TUDES!
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This musical score is for the piece "The Handy Dandy Randy Standy Bandy YAY-TUDES!" from the "Patriotic Pack" (Volume 9). The score is arranged for a full band and consists of 10 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line similar to the flute.
- Cl. (high) (Clarinet, high):** Treble clef, playing a melodic line.
- Cl. (low) (Clarinet, low):** Treble clef, playing a melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line.
- Tpt. (Trumpet):** Treble clef, playing a melodic line.
- Hn. (Horn):** Treble clef, playing a melodic line.
- Tbn./Euph./Bssn. (Trombone, Euphonium, Bassoon):** Bass clef, playing a melodic line.
- L.R. Tuba (Low/Right Tuba):** Bass clef, playing a melodic line.
- Mal. (Mallets):** Treble clef, playing a melodic line.
- Perc. (Percussion):** Drum set notation, providing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures across the staves.

The Handy Dandy Randy Standy Bandy YAY-TUDES!
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A

This musical score is for a band arrangement of 'The Handy Dandy Randy Standy Bandy YAY-TUDES!' from the 'Patriotic Pack' series. The score is for section 'A' and spans four measures. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba (L.R. Tuba), and Maracas (Mal.). The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and syncopation. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in standard musical notation with stems and beams for the melodic lines, and a drum set for the percussion.

This musical score is for a band arrangement of the song "The Handy Dandy Randy Standy Bandy YAY-TUDES!". The score is written for a variety of instruments and is organized into several systems. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (high) (Clarinet, high)
- Cl. (low) (Clarinet, low)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- L.R. Tuba (Low Brass/Tuba)
- Mal. (Mallets)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four-measure phrases across ten staves. The percussion part features a rhythmic pattern of eighth and sixteenth notes, including a triplet in the final measure. The woodwind and brass parts play a melody of quarter and eighth notes, with some instruments holding a whole note in the final measure.

6. Yankee Doodle (Staccatos and Tenutos!)

This musical score is for the piece "Yankee Doodle" and is written for a full band. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with staccato and tenuto markings.
- Ob. (Oboe):** Plays a melodic line with staccato and tenuto markings.
- Cl. (high) (Clarinet, high):** Plays a rhythmic accompaniment.
- Cl. (low) (Clarinet, low):** Plays a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Plays a melodic line with staccato and tenuto markings.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with staccato and tenuto markings.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment.
- Hn. (Horn):** Plays a rhythmic accompaniment.
- Tbn./Euph./Bssn. (Trombone, Euphonium, Bassoon):** Plays a rhythmic accompaniment.
- L.R. Tuba (Low and Right Tuba):** Plays a rhythmic accompaniment.
- Mal. (Mellophone):** Plays a rhythmic accompaniment.
- Perc. (Percussion):** Plays a rhythmic accompaniment with accents.

This musical score is for the piece "The Handy Dandy Randy Standy Bandy YAY-TUDES!" from the "Patriotic Pack" (Volume 9). The score is arranged for a large band and consists of 14 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat (Bb). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- Ob. (Oboe):** Treble clef, key signature of one flat (Bb). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- Cl. (high) (Clarinet, high):** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- Cl. (low) (Clarinet, low):** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- Hn. (Horn):** Treble clef, key signature of two sharps (F#C#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of one flat (Bb). Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- L.R. Tuba (Low/Right Tuba):** Bass clef, key signature of one flat (Bb). Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- Mal. (Mallets):** Treble clef, key signature of one flat (Bb). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- Perc. (Percussion):** Two staves. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.

7. The Star Spangled Banner (melody)

This musical score is for the melody of "The Star Spangled Banner" and is arranged for a large ensemble. The score consists of 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is divided into two main sections: a first ending and a second ending. The first ending is marked with a first ending bracket and a first ending repeat sign, and the second ending is marked with a second ending bracket and a second ending repeat sign. The dynamics are marked as *f* (forte) for the first section and *mf* (mezzo-forte) for the second section. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3/4 time, *f* to *mf*.
- Ob. (Oboe):** Treble clef, 3/4 time, *f* to *mf*.
- Cl. (high) (Clarinet, high):** Treble clef, 3/4 time, *f* to *mf*.
- Cl. (low) (Clarinet, low):** Treble clef, 3/4 time, *f* to *mf*.
- A Sx. (Alto Saxophone):** Treble clef, 3/4 time, *f* to *mf*.
- T. Sx. (Tenor Saxophone):** Treble clef, 3/4 time, *f* to *mf*.
- Tpt. (Trumpet):** Treble clef, 3/4 time, *f* to *mf*.
- Hn. (Horn):** Treble clef, 3/4 time, *f* to *mf*.
- Tbn./Euph./Bssn. (Trombone, Euphonium, Bassoon):** Bass clef, 3/4 time, *f* to *mf*.
- L.R. Tuba (Low Brass):** Bass clef, 3/4 time, *f* to *mf*.
- Mal. (Mellophone):** Treble clef, 3/4 time, *f* to *mf*.
- Perc. (Percussion):** No staff, 3/4 time.

A

This musical score is for a band arrangement of the piece 'The Handy Dandy Randy Standy Bandy YAY-TUDES!' from the 'Patriotic Pack' series. The score is for a 16-measure section, marked with a circled 'A'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (high and low), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mallets (Mal.). The Percussion part (Perc.) is indicated by a double bar line with a vertical line through it, suggesting a simple rhythmic accompaniment. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents and slurs.

The Handy Dandy Randy Standy Bandy YAY-TUDES!
Vol. 9: Patriotic Pack

B

This musical score is for a band performance of 'The Handy Dandy Randy Standy Bandy YAY-TUDES!' from the 'Patriotic Pack' series. The score is for page 17 and is marked with a 'B' in a box at the top left. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'f' (forte). The score is arranged for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (high) (Clarinet, high)
- Cl. (low) (Clarinet, low)
- A Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- L.R. Tuba (Large/Right Tuba)
- Mal. (Mallets)
- Perc. (Percussion)

The score consists of 12 measures. The first five measures are marked with a 'B' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set.

8. Fanfare Americana Intro, Boldly ♩=120

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (high) (Clarinet, high)
- Cl. (low) (Clarinet, low)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- L.R. Tuba (Left/Right Tuba)
- Mal. (Mallets)
- Perc. (Percussion)

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The percussion part includes S.D. (Snare Drum) and B.D. (Bass Drum) with dynamic markings of *f* and *p*. The woodwind and brass parts feature dynamic markings of *f* and *fp* (fortissimo piano) with accents and slurs. The Mal. part is mostly silent with a final *p* marking.

The Handy Dandy Randy Standy Bandy YAY-TUDES!
Vol. 9: Patriotic Pack

Musical score for "The Handy Dandy Randy Standy Bandy YAY-TUDES!" (Vol. 9: Patriotic Pack). The score is arranged for a large band and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* and *fp*.
- Ob. (Oboe):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* and *fp*.
- Cl. (high) (Clarinet in C):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* and *fp*.
- Cl. (low) (Clarinet in Bb):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* and *fp*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting on A4. Dynamics: *f* and *fp*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* and *fp*.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* and *fp*.
- Hn. (Horn):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* and *fp*.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G3. Dynamics: *f* and *fp*.
- L.R. Tuba (Large/Small Tuba):** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G3. Dynamics: *f* and *fp*. Includes the instruction "(hard acrylic mallets)".
- Mal. (Mallets):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics: *f*.
- Perc. (Percussion):** Percussion clef. Plays a rhythmic accompaniment of eighth notes. Dynamics: *f* and *p*.

A

This musical score is for a band arrangement of 'The Handy Dandy Randy Standy Bandy YAY-TUDES!' from the 'Patriotic Pack' series. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mallets (Mal.), and Percussion (Perc.). The second system continues the arrangement for the same instruments. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion part includes a steady eighth-note pattern with occasional accents and rests.

The Handy Dandy Randy Standy Bandy YAY-TUDES!
Vol. 9: Patriotic Pack

This musical score is for a piece titled "The Handy Dandy Randy Standy Bandy YAY-TUDES!" from the "Vol. 9: Patriotic Pack". The score is arranged for a large ensemble and consists of 11 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, playing a melodic line that transitions to *f* in the third measure.
- Ob. (Oboe):** Mirrors the flute's part, starting at *mf* and moving to *f*.
- Cl. (high) (Clarinet, high):** Starts at *mp*, playing a rhythmic accompaniment that becomes *f* in the third measure.
- Cl. (low) (Clarinet, low):** Starts at *mp*, playing a similar rhythmic accompaniment to the high clarinet, moving to *f*.
- A Sx. (Alto Saxophone):** Enters in the second measure at *mf* and moves to *f* in the third measure.
- T. Sx. (Tenor Saxophone):** Starts at *mp* and moves to *f* in the third measure.
- Tpt. (Trumpet):** Enters in the second measure at *mf* and moves to *f* in the third measure.
- Hn. (Horn):** Enters in the second measure at *mf* and moves to *f* in the third measure.
- Tbn./Euph./Bssn. (Trombone, Euphonium, Bassoon):** Starts at *mp* and moves to *f* in the third measure.
- L.R. Tuba (Left/Right Tuba):** Starts at *mp* and moves to *f* in the third measure.
- Mal. (Mallets):** Starts at *mf* and moves to *f* in the third measure.
- Perc. (Percussion):** Starts in the fourth measure at *p* and moves to *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion part features a complex rhythmic pattern with accents.

B

This musical score is for a band arrangement of 'The Handy Dandy Randy Standy Bandy YAY-TUDES!'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (high and low), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Maracas (Mal.). The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo piano (*fp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The maracas (Mal.) part features a steady eighth-note accompaniment.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Flute

Randall D. Standridge (ASCAP)

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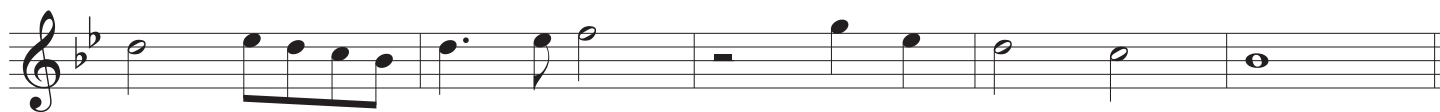
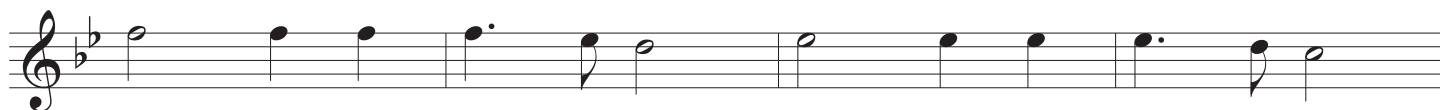
SCAN ME

Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



A



2. My Country Tis of Thee in 3/4, Melody



A



3. My Country Tis of Thee in 3/4, Chorale

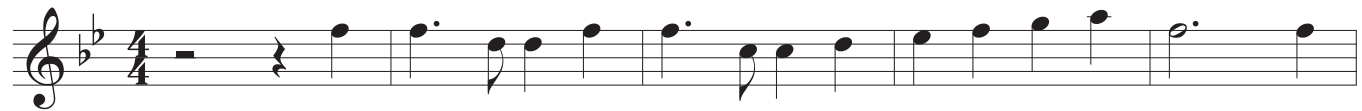


A

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



A

6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with staccato marks and quarter notes with tenuto marks. The second staff continues the melody with similar articulation.

7. The Star Spangled Banner (melody)

Five staves of musical notation for 'The Star Spangled Banner'. The first staff is in 3/4 time with a key signature of one flat and a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1.' and a dynamic marking of *mf*. The third staff contains a section labeled 'A' with a second ending bracket labeled '2.'. The fourth staff includes a section labeled 'B' with a dynamic marking of *f*. The fifth staff concludes the piece with various articulation marks.

8. Fanfare Americana Intro, Boldly ♩=120

The musical score is written for a flute in 4/4 time with a tempo of 120 beats per minute. It begins with a whole rest for 8 measures, followed by a series of eighth notes with accents. The first section, marked 'A', starts with a forte (*f*) dynamic and continues with eighth notes and quarter notes. The second section, marked 'B', begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with quarter notes, and concludes with a forte (*f*) section of eighth notes. The score includes various dynamic markings (*f*, *fp*, *mf*) and accents throughout.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Oboe

Randall D. Standridge (ASCAP)

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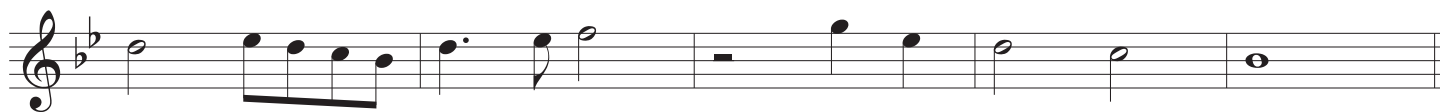
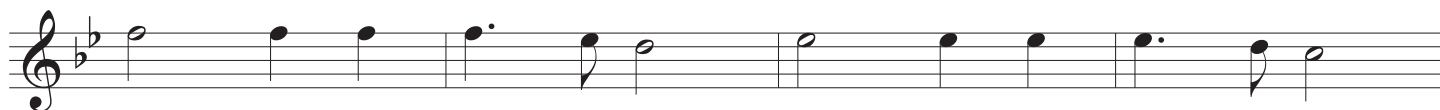
SCAN ME

Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



A



2. My Country Tis of Thee in 3/4, Melody



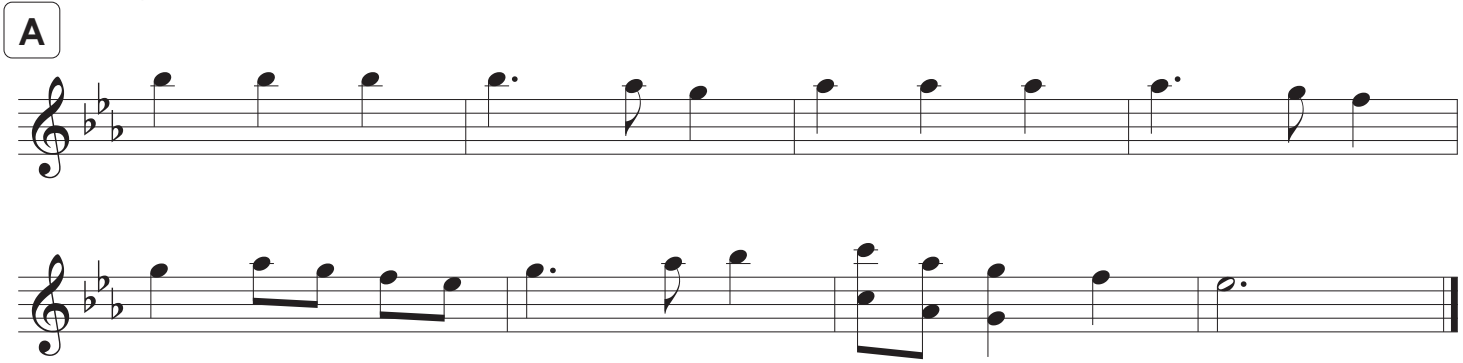
A



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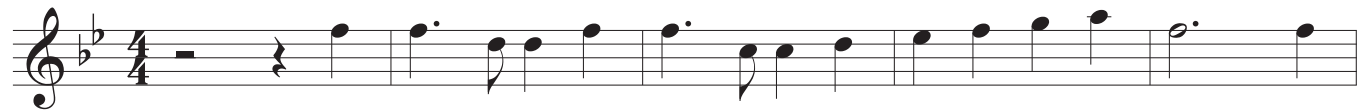
3. My Country Tis of Thee in 3/4, Chorale



4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



6. Yankee Doodle (Staccatos and Tenutos!)

Musical notation for 'Yankee Doodle' in 4/4 time, featuring staccato and tenuto markings. The piece is in B-flat major and consists of two staves of music.

7. The Star Spangled Banner (melody)

Musical notation for the melody of 'The Star Spangled Banner' in 3/4 time, featuring dynamic markings (f, mf) and articulation (accents, slurs). The piece is in B-flat major and consists of seven staves of music. It includes first and second endings, and sections labeled A and B.

8. Fanfare Americana Intro, Boldly $\text{♩} = 120$

The musical score is written for Oboe in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a whole rest for 8 measures, followed by a series of eighth notes with accents, starting with a dynamic of *f* and ending with a *fp* dynamic. The second staff, marked with a circled 'A', continues the eighth-note pattern with a dynamic of *f*. The third staff features a mix of eighth and quarter notes with accents, starting with a dynamic of *mf* and ending with a *f* dynamic. The fourth staff, marked with a circled 'B', continues with eighth notes and quarter notes, featuring dynamics of *f*, *fp*, and *f* throughout. The piece concludes with a final whole rest.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

B \flat Clarinet (high)

Randall D. Standridge (ASCAP)

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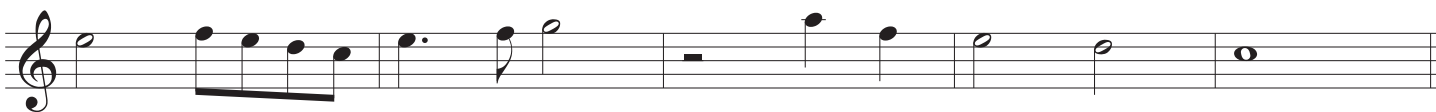
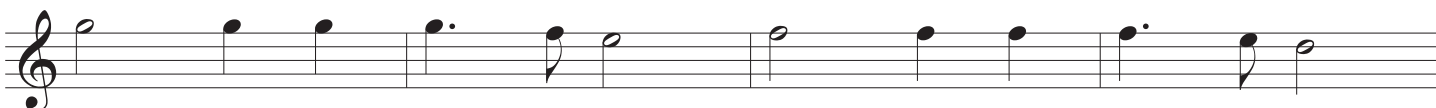
SCAN ME

Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



A



2. My Country Tis of Thee in 3/4, Melody



A



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3. My Country Tis of Thee in 3/4, Chorale



A



4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



A



6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle'. The first staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains a series of eighth notes with staccato dots. The second staff continues the melody with eighth notes and rests, also featuring staccato dots.

7. The Star Spangled Banner (melody)

Seven staves of musical notation for the melody of 'The Star Spangled Banner'. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a dynamic marking of *f*. The second staff continues the melody with staccato dots and accents. The third staff includes a first ending bracket labeled '1.' and a dynamic marking of *mf*. The fourth staff features a second ending bracket labeled '2.' and a circled 'A' above it. The fifth staff continues with staccato dots and accents. The sixth staff begins with a circled 'B' and a dynamic marking of *f*. The seventh staff concludes the piece with staccato dots and accents.

8. Fanfare Americana Intro, Boldly $\text{♩} = 120$

Musical staff with treble clef, 4/4 time signature, and a fermata over the first measure. The music begins with a rest, followed by a series of eighth notes with accents. Dynamics include *f* and *fp*.

A

Musical staff with treble clef, 4/4 time signature, starting with a dynamic of *f* and accents on each note.

Musical staff with treble clef, 4/4 time signature, featuring a dynamic of *mp* and a crescendo leading to *f*.

B

Musical staff with treble clef, 4/4 time signature, featuring dynamics of *f*, *fp*, and *f* with accents.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

B \flat Clarinet (low)

Randall D. Standridge (ASCAP)

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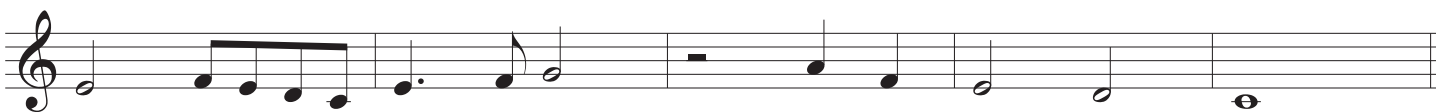
SCAN ME

Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



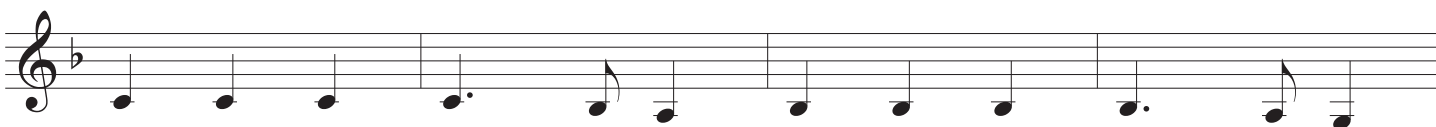
A



2. My Country Tis of Thee in 3/4, Melody



A



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3. My Country Tis of Thee in 3/4, Chorale

A

Musical notation for 'My Country Tis of Thee in 3/4, Chorale'. It consists of three staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B \flat). The first staff begins with a circled 'A' in a box. The melody is written in a simple, rhythmic style suitable for a chorale.

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")

Musical notation for 'Taps'. It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (B \flat). The melody is written in a simple, rhythmic style suitable for a chorale.

5. America the Beautiful (melody)

A

Musical notation for 'America the Beautiful (melody)'. It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (B \flat). The first staff begins with a circled 'A' in a box. The melody is written in a simple, rhythmic style suitable for a chorale.

6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with staccato markings under the first two staves and tenuto markings under the second two staves.

7. The Star Spangled Banner (melody)

Seven staves of musical notation for the melody of 'The Star Spangled Banner'. The first staff is in 3/4 time with a key signature of one sharp (F#). The notation includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>) and slurs. A first ending bracket labeled '1.' spans the final two measures of the second staff. A second ending bracket labeled '2.' spans the first two measures of the third staff. A box labeled 'A' is positioned above the first two measures of the third staff. A box labeled 'B' is positioned to the left of the first measure of the sixth staff. The piece concludes with a double bar line on the seventh staff.

8. Fanfare Americana Intro, Boldly ♩=120

The musical score is written for a B \flat Clarinet in low register, in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a fermata over a whole note, marked with the number '8'. The music then starts with a series of eighth notes, marked with accents and a dynamic of *f*. The second staff continues with eighth notes, also marked with accents and *f*. The third staff features a mix of eighth and quarter notes, with a dynamic of *mp* and a crescendo leading to a dynamic of *f*. The fourth staff concludes with eighth notes, marked with accents and dynamics of *f*, *fp*, and *f*. Section markers 'A' and 'B' are placed in boxes at the beginning of the second and third staves, respectively.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

B♭ Bass

Clarinet

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes

YouTube Channel

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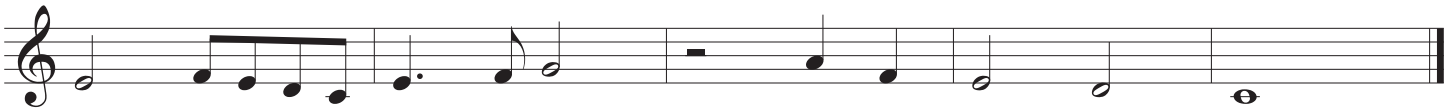


Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



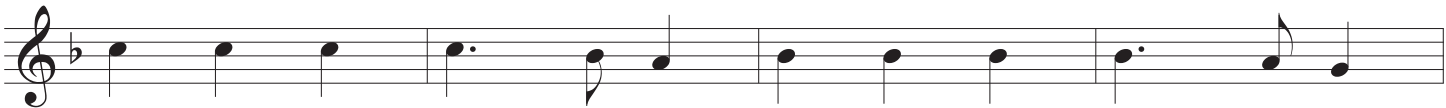
A



2. My Country Tis of Thee in 3/4, Melody



A



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Clarinet

3. My Country Tis of Thee in 3/4, Chorale

A

Musical notation for 'My Country Tis of Thee in 3/4, Chorale'. It consists of three staves of music in 3/4 time, key of B \flat . The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The second and third staves continue the melody with various note values and rests.

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")

Musical notation for 'Taps'. It consists of two staves of music in 4/4 time, key of B \flat . The melody is characterized by its slow, solemn pace, using dotted half notes and quarter notes. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody with a final whole note.

5. America the Beautiful (melody)

A

Musical notation for 'America the Beautiful (melody)'. It consists of three staves of music in 4/4 time, key of B \flat . The melody is written in a simple, rhythmic style. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody with various note values and rests.

6. Yankee Doodle (Staccatos and Tenutos!)
Clarinet

Two staves of musical notation for 'Yankee Doodle'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with staccato markings under the first two staves. The second staff continues the melody with similar rhythmic patterns and staccato markings.

7. The Star Spangled Banner (melody)

Seven staves of musical notation for 'The Star Spangled Banner'. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The melody is written in a single line. The second staff includes first endings (marked '1.') and accents (>). The third staff includes a section labeled 'A' and a dynamic marking of *mf*. The fourth staff continues the melody with accents. The fifth staff is a repeat of the first staff. The sixth staff is labeled 'B' and includes a dynamic marking of *f*. The seventh staff concludes the piece with accents and a final note.

8. Fanfare Americana Intro, Boldly ♩=120

4

f *fp*

A

f *fp*

mp *f*

B

f *fp* *f*

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

E♭ Alto Saxophone

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website

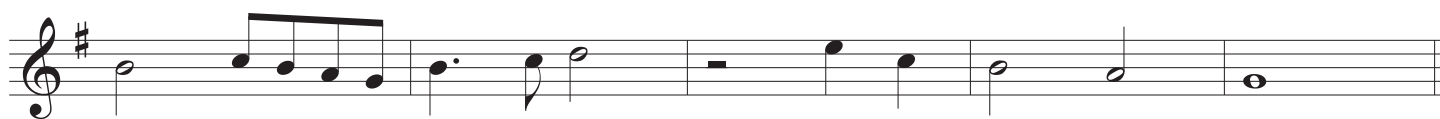
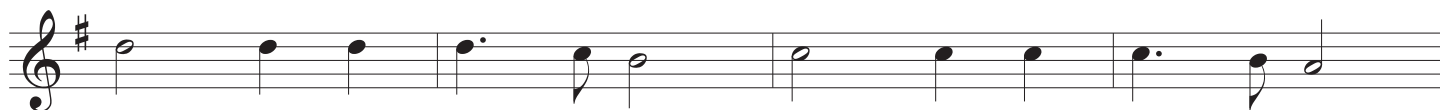


Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



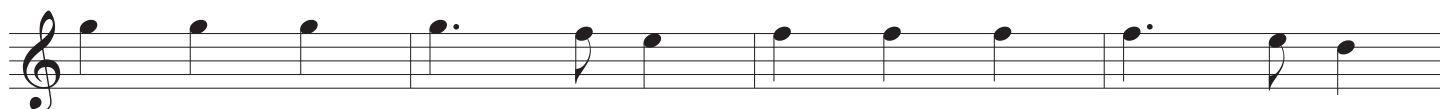
A



2. My Country Tis of Thee in 3/4, Melody



A



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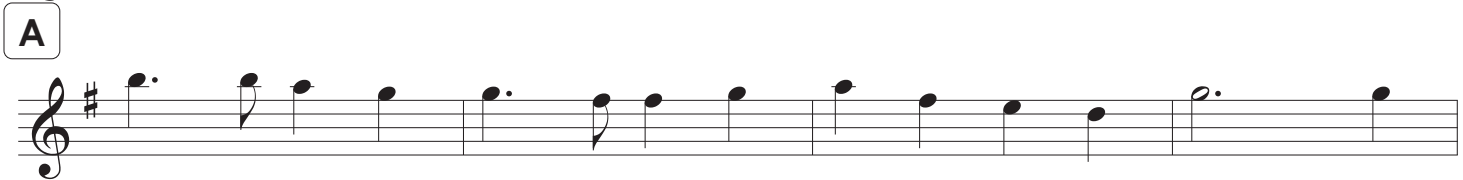
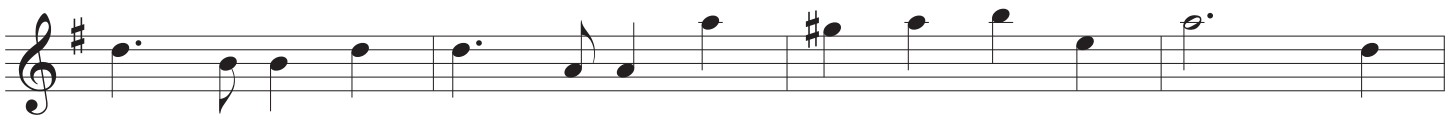
3. My Country Tis of Thee in 3/4, Chorale



4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first four measures, featuring staccato eighth notes and quarter notes. The second staff contains the next four measures, featuring quarter notes and eighth notes with staccato markings.

7. The Star Spangled Banner (melody)

Five staves of musical notation for 'The Star Spangled Banner'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1.'. The third staff includes a second ending bracket labeled '2.' and a box labeled 'A'. The fourth staff includes a box labeled 'B'. The fifth staff concludes the piece with a fermata over the final note. Dynamics include *f* and *mf*. Accents (>) are used throughout the piece.

8. Fanfare Americana Intro, Boldly ♩=120

4

f *fp* *f*

f *fp*

f

mf *f*

f *fp* *f*

A

B

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

B \flat Tenor Saxophone

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



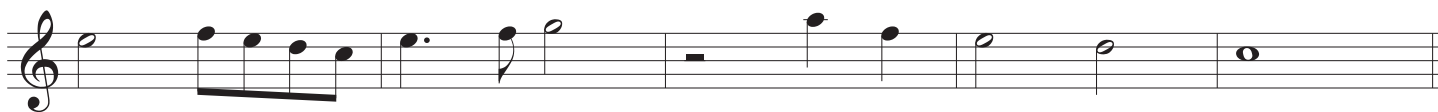
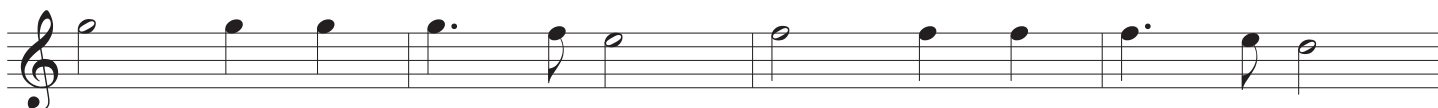
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Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



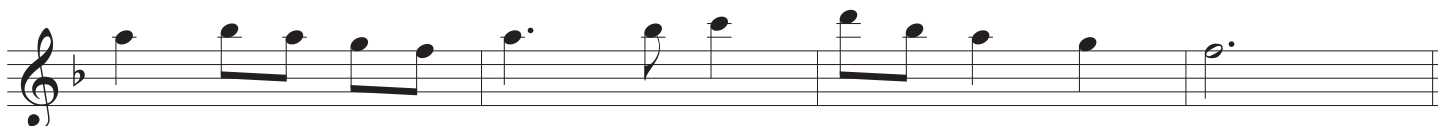
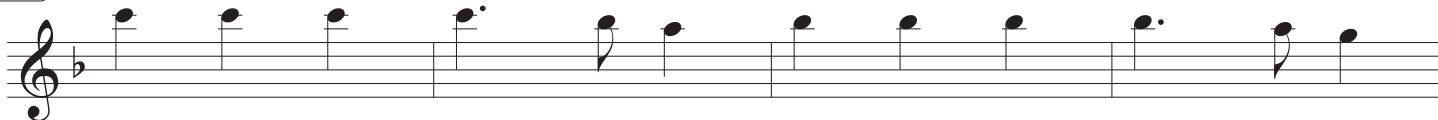
A



2. My Country Tis of Thee in 3/4, Melody



A



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3. My Country Tis of Thee in 3/4, Chorale

A

Musical notation for 'My Country Tis of Thee in 3/4, Chorale'. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a simple, choral style with quarter and eighth notes.

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")

Musical notation for 'Taps'. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The melody is written in a simple, choral style with quarter and eighth notes, characteristic of the 'Taps' piece.

5. America the Beautiful (melody)

A

Musical notation for 'America the Beautiful (melody)'. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The melody is written in a simple, choral style with quarter and eighth notes. A sharp sign is visible above the second staff, indicating a key signature change or a specific note.

6. Yankee Doodle (Staccatos and Tenutos!)

Musical notation for 'Yankee Doodle' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody with staccato markings under the notes. The second staff contains a rhythmic accompaniment consisting of eighth notes.

7. The Star Spangled Banner (melody)

Musical notation for 'The Star Spangled Banner' in 3/4 time. The piece is divided into several sections:

- The first staff begins with a dynamic marking of *f* (forte).
- The second staff includes a first ending bracket labeled '1.' and staccato markings.
- The third staff includes a second ending bracket labeled '2.' and a dynamic marking of *mf* (mezzo-forte). A box labeled 'A' is placed above the staff.
- The fourth staff continues the melody with staccato markings.
- The fifth staff is marked with a box labeled 'B' and a dynamic marking of *f*.
- The sixth staff concludes the piece with staccato markings and accents.

8. Fanfare Americana Intro, Boldly $\text{♩} = 120$

4

f *fp* *f*

f *fp*

A

f

mp *f*

B

f *fp* *f*

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

E♭ Baritone

Saxophone

Freebies/Warm-Ups/Other Volumes

YouTube Channel

Randall D. Standridge (ASCAP)

Website

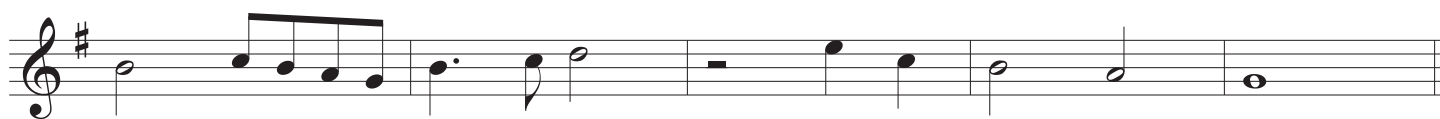
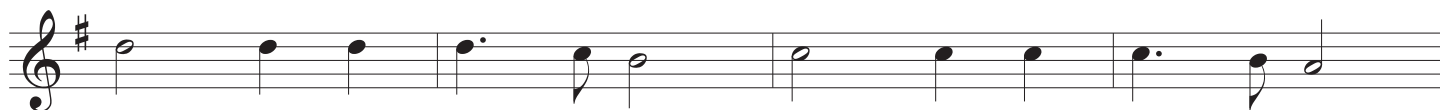


Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



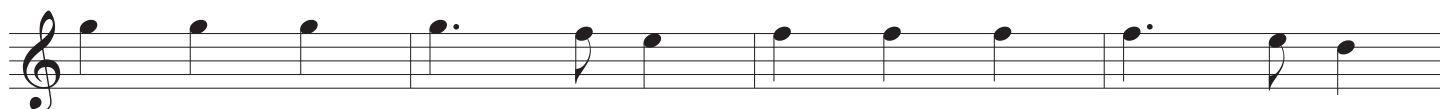
A



2. My Country Tis of Thee in 3/4, Melody



A



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Saxophone

3. My Country Tis of Thee in 3/4, Chorale



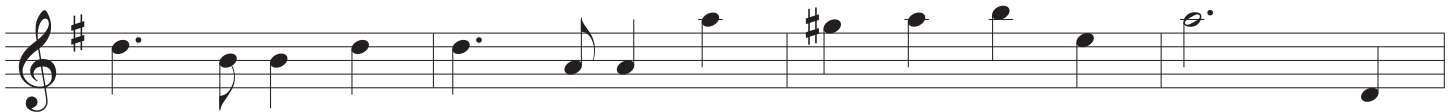
A



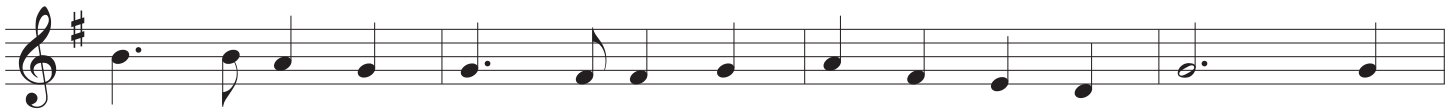
4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



A



6. Yankee Doodle (Staccatos and Tenutos!)
Saxophone

Two staves of musical notation for 'Yankee Doodle'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a series of staccato eighth notes. The second staff contains a series of tenuto eighth notes.

7. The Star Spangled Banner (melody)

Five staves of musical notation for 'The Star Spangled Banner'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1.'. The third staff includes a second ending bracket labeled '2.' and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves are marked with a boxed 'B' and feature a crescendo hairpin. The notation includes various articulations such as accents and slurs.

8. Fanfare Americana Intro, Boldly $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest for 4 measures, indicated by a '4' above the staff. It then contains a series of notes with accents (>) and dynamic markings: *f*, *fp*, and *f*. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and dynamic markings: *f* and *fp*. A hairpin crescendo is shown below the staff.

A

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and dynamic markings: *f* and *fp*. A hairpin crescendo is shown below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and dynamic markings: *mp* and *f*. A hairpin crescendo is shown below the staff.

B

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and dynamic markings: *f*, *fp*, and *f*. A hairpin crescendo is shown below the staff.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

B \flat Trumpet

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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Website



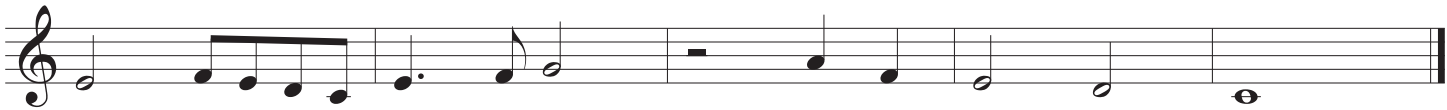
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Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



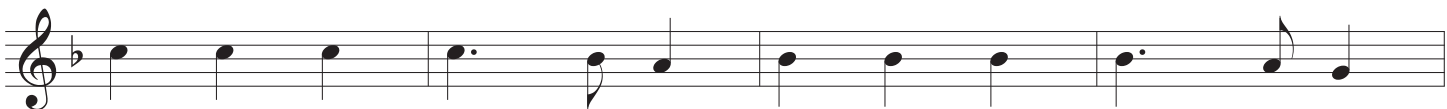
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2. My Country Tis of Thee in 3/4, Melody



A



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3. My Country Tis of Thee in 3/4, Chorale



4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle'. The first staff is in 4/4 time with a key signature of one sharp (F#). It features a melody of eighth notes with staccato and tenuto markings. The second staff continues the melody with similar articulation.

7. The Star Spangled Banner (melody)

Seven staves of musical notation for 'The Star Spangled Banner'. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The second staff includes first and second endings. The third staff has a dynamic marking of *mf* and a section labeled 'A'. The fourth staff continues the melody. The fifth staff has a dynamic marking of *f* and a section labeled 'B'. The sixth and seventh staves continue the melody with various articulations and dynamics.

8. Fanfare Americana Intro, Boldly $\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a double bar line and a '2' above it. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The rest of the staff contains eighth and quarter notes with accents and dynamic markings of *fp* and *f*. A hairpin indicates a crescendo.

Musical staff 2: Treble clef. Starts with a whole rest. The second measure has a dynamic marking of *f*. The rest of the staff contains eighth and quarter notes with accents and dynamic markings of *fp* and *f*. A hairpin indicates a crescendo.

A

Musical staff 3: Treble clef. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and dynamic markings of *f* and *mf*. A hairpin indicates a crescendo.

Musical staff 4: Treble clef. Starts with eighth and quarter notes with accents. The second measure has a dynamic marking of *mf*. The rest of the staff contains quarter and half notes with accents and dynamic markings of *f*. A hairpin indicates a crescendo.

B

Musical staff 5: Treble clef. Starts with a whole rest. The second measure has a dynamic marking of *f*. The rest of the staff contains eighth and quarter notes with accents and dynamic markings of *fp* and *f*. A hairpin indicates a crescendo.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Horn in F

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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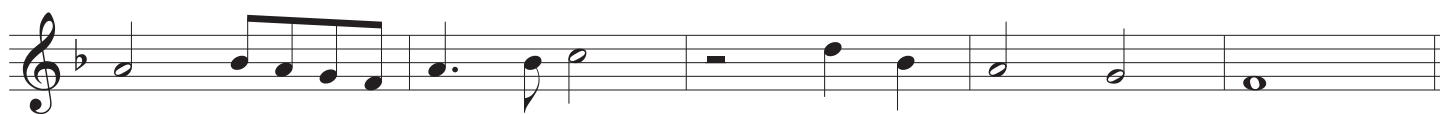
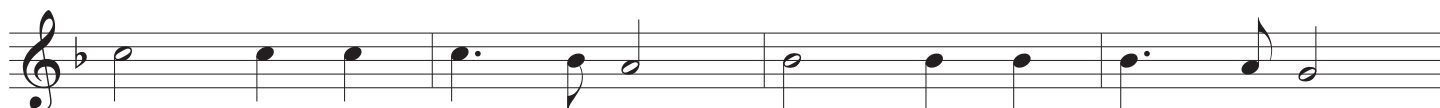
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Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



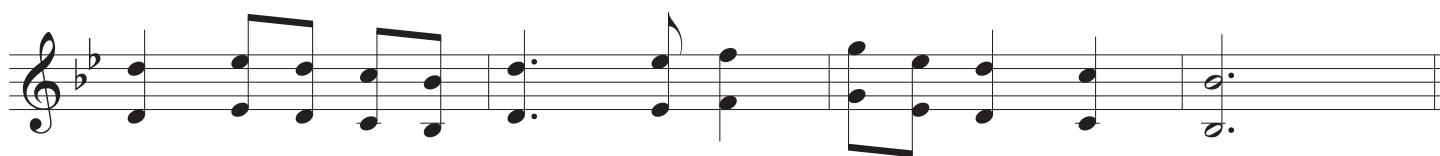
A



2. My Country Tis of Thee in 3/4, Melody



A



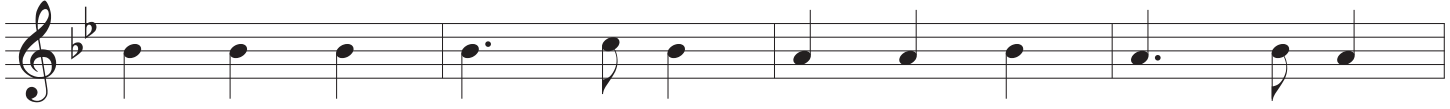
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3. My Country Tis of Thee in 3/4, Chorale



A



4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



A



6. Yankee Doodle (Staccatos and Tenutos!)

Musical notation for 'Yankee Doodle' in 4/4 time. The piece consists of two staves of music. The first staff features a rhythmic pattern of eighth notes with staccato markings. The second staff continues the melody with various note values and rests.

7. The Star Spangled Banner (melody)

Musical notation for 'The Star Spangled Banner' in 3/4 time. The piece is divided into several measures across six staves. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. Section markers 'A' and 'B' are placed in boxes above the staves. The notation includes various note values, rests, and staccato markings.

8. Fanfare Americana Intro, Boldly ♩=120

4

f *fp* *f*

fp

A

f

mf *f*

B

f *fp* *f*

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Trombone/

Euphonium/

Bassoon
Freebies/Warm-Ups/Other Volumes

Randall D. Standridge (ASCAP)

YouTube Channel

Website

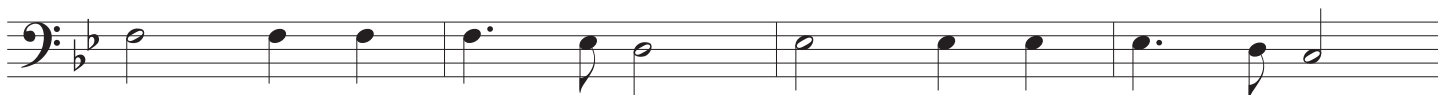


Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



A



2. My Country Tis of Thee in 3/4, Melody



A



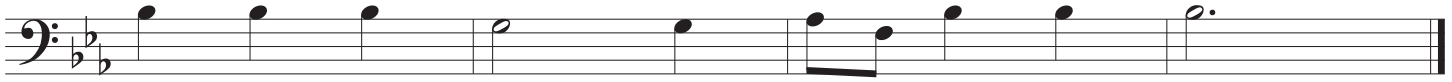
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3. My Country Tis of Thee in 3/4 Chorus



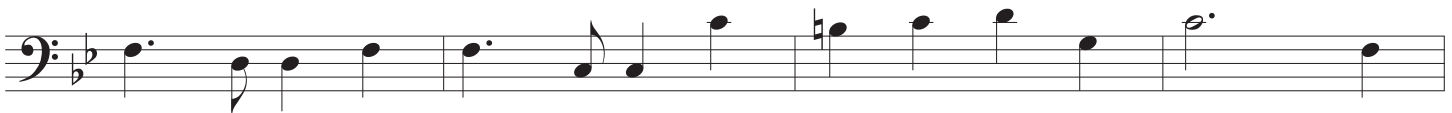
A



4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



A



6. Yankee Doodle (Staccatos and Tenutos!)
Euphonium/
Bassoon

Two staves of musical notation in bass clef, 4/4 time, key of B-flat. The first staff contains the first four measures, and the second staff contains the next four measures. The music features a rhythmic pattern of eighth notes and quarter notes with staccato and tenuto markings.

7. The Star Spangled Banner (melody)

Seven staves of musical notation in bass clef, 3/4 time, key of B-flat. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings. The third staff is marked with a box labeled 'A' and a dynamic marking of *mf*. The fourth and fifth staves continue the melody with various articulations. The sixth staff is marked with a box labeled 'B' and a dynamic marking of *f*. The seventh staff concludes the piece with a final cadence.

8. Fanfare Americana Intro, Boldly $\text{♩} = 120$

Musical staff 1: Bass clef, 4/4 time signature. A whole rest is followed by a four-measure rest labeled '4'. The first note is a quarter note G2 with an accent (>) and dynamic *f*. The second note is a quarter note A2 with an accent (>) and dynamic *fp*. The third note is a dotted half note G2 with an accent (>) and dynamic *f*. The fourth note is a whole note G2 with an accent (>) and dynamic *f*. The staff ends with a quarter rest, a quarter note G2, and a quarter rest.

Musical staff 2: Bass clef. The first note is a quarter note G2 with an accent (>) and dynamic *f*. The second note is a quarter note A2 with an accent (>) and dynamic *f*. The third note is a dotted half note G2 with an accent (>) and dynamic *fp*. The fourth note is a quarter note F2 with an accent (>) and dynamic *f*. The fifth note is a quarter note E2 with an accent (>) and dynamic *f*. The sixth note is a quarter note D2 with an accent (>) and dynamic *f*. The seventh note is a quarter note C2 with an accent (>) and dynamic *f*. The eighth note is a quarter note B1 with an accent (>) and dynamic *f*. The ninth note is a quarter note A1 with an accent (>) and dynamic *f*. The tenth note is a quarter note G1 with an accent (>) and dynamic *f*. The staff ends with a quarter note G2 with an accent (>) and dynamic *f*.

Musical staff 3: Bass clef. The first note is a quarter note G2 with an accent (>) and dynamic *f*. The second note is a quarter note A2 with an accent (>) and dynamic *f*. The third note is a quarter note B2 with an accent (>) and dynamic *f*. The fourth note is a quarter note C3 with an accent (>) and dynamic *f*. The fifth note is a quarter note D3 with an accent (>) and dynamic *f*. The sixth note is a quarter note E3 with an accent (>) and dynamic *f*. The seventh note is a quarter note F3 with an accent (>) and dynamic *f*. The eighth note is a quarter note G3 with an accent (>) and dynamic *f*. The ninth note is a quarter note A3 with an accent (>) and dynamic *f*. The tenth note is a quarter note B3 with an accent (>) and dynamic *f*. The staff ends with a quarter note C4 with an accent (>) and dynamic *f*.

Musical staff 4: Bass clef. The first note is a quarter note G2 with an accent (>) and dynamic *f*. The second note is a quarter note A2 with an accent (>) and dynamic *f*. The third note is a quarter note B2 with an accent (>) and dynamic *f*. The fourth note is a quarter note C3 with an accent (>) and dynamic *f*. The fifth note is a quarter note D3 with an accent (>) and dynamic *f*. The sixth note is a quarter note E3 with an accent (>) and dynamic *f*. The seventh note is a quarter note F3 with an accent (>) and dynamic *f*. The eighth note is a quarter note G3 with an accent (>) and dynamic *f*. The ninth note is a quarter note A3 with an accent (>) and dynamic *f*. The tenth note is a quarter note B3 with an accent (>) and dynamic *f*. The staff ends with a quarter note C4 with an accent (>) and dynamic *f*.

Musical staff 5: Bass clef. The first note is a quarter rest. The second note is a quarter note G2 with an accent (>) and dynamic *f*. The third note is a quarter note A2 with an accent (>) and dynamic *f*. The fourth note is a quarter note B2 with an accent (>) and dynamic *f*. The fifth note is a quarter note C3 with an accent (>) and dynamic *f*. The sixth note is a quarter note D3 with an accent (>) and dynamic *f*. The seventh note is a quarter note E3 with an accent (>) and dynamic *f*. The eighth note is a quarter note F3 with an accent (>) and dynamic *f*. The ninth note is a quarter note G3 with an accent (>) and dynamic *f*. The tenth note is a quarter note A3 with an accent (>) and dynamic *f*. The staff ends with a quarter note B3 with an accent (>) and dynamic *f*.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Euphonium (T.C.)

Randall D. Standridge (ASCAP)

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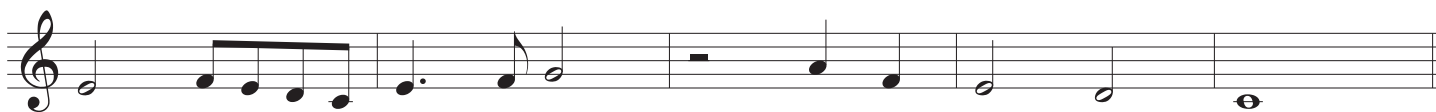
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Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)



A



2. My Country Tis of Thee in 3/4, Melody



A



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3. My Country Tis of Thee in 3/4, Chorale

A

Musical notation for 'My Country Tis of Thee' in 3/4 time. The piece is written in a treble clef with a key signature of one flat (Bb). It consists of three staves of music. A box labeled 'A' is positioned to the left of the first staff. The melody is simple and characteristic of the song.

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")

Musical notation for 'Taps' in 4/4 time. The piece is written in a treble clef with a key signature of one flat (Bb). It consists of two staves of music. The melody is a simple, rhythmic pattern of eighth notes.

5. America the Beautiful (melody)

A

Musical notation for 'America the Beautiful' melody in 4/4 time. The piece is written in a treble clef with a key signature of one flat (Bb). It consists of three staves of music. A box labeled 'A' is positioned to the left of the second staff. The melody is a simple, rhythmic pattern of eighth notes.

6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with staccato markings under the first four measures. The second staff continues the melody with similar rhythmic patterns and staccato markings.

7. The Star Spangled Banner (melody)

Seven staves of musical notation for the melody of 'The Star Spangled Banner'. The first staff is in 3/4 time and begins with a dynamic marking of *f*. The second staff includes first and second endings, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff contains a section labeled 'A' with a dynamic marking of *mf*. The fourth staff continues the melody with staccato markings. The fifth staff is a double bar line. The sixth staff is labeled 'B' and begins with a dynamic marking of *f*. The seventh staff concludes the piece with staccato markings and fermatas over the final notes.

8. Fanfare Americana Intro, Boldly ♩=120

Musical notation for the first staff, featuring a 4-measure rest followed by notes with dynamic markings *f*, *fp*, and *f*.

Musical notation for the second staff, featuring notes with dynamic markings *f* and *fp*.

Musical notation for the third staff, starting with a boxed 'A' and featuring notes with dynamic marking *f*.

Musical notation for the fourth staff, starting with a boxed 'B' and featuring dynamic markings *mp* and *f*.

Musical notation for the fifth staff, featuring notes with dynamic markings *f*, *fp*, and *f*.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Tuba

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



YouTube Channel



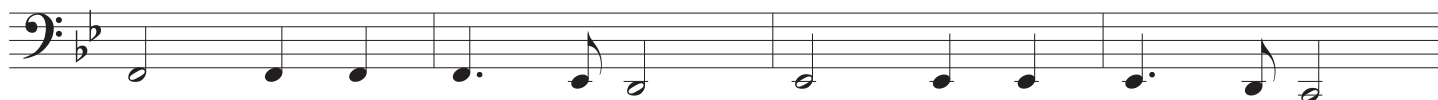
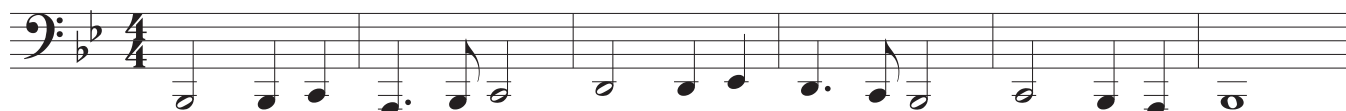
Website



Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

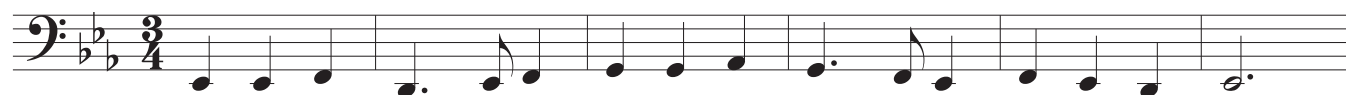
1. American Declaration (My Country Tis of Thee in 4/4)

A



2. My Country Tis of Thee in 3/4, Melody

A



3. My Country Tis of Thee in 3/4, Chorale

A

Musical notation for 'My Country Tis of Thee in 3/4, Chorale'. It consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a circled 'A' in a box. The melody is written in a simple, rhythmic style suitable for a tuba.

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")

Musical notation for 'Taps'. It consists of two staves of music in bass clef, 4/4 time, and B-flat major. The melody is a simple, rhythmic pattern of eighth notes, characteristic of the 'Taps' piece.

5. America the Beautiful (melody)

A

Musical notation for 'America the Beautiful (melody)'. It consists of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a circled 'A' in a box. The melody is a simple, rhythmic pattern of eighth notes, characteristic of the 'America the Beautiful' piece.

6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle' in bass clef, 4/4 time, and one flat. The first staff contains the first four measures, and the second staff contains the next four measures. The piece consists of eighth notes and quarter notes, with some notes marked with staccato (>) and tenuto (—) symbols.

7. The Star Spangled Banner (melody)

Five staves of musical notation for 'The Star Spangled Banner' in bass clef, 3/4 time, and two flats. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1.' and a section labeled 'A'. The third staff includes a second ending bracket labeled '2.' and a mezzo-forte (*mf*) dynamic. The fourth staff includes a section labeled 'B'. The fifth staff concludes the piece with a final note marked with a fermata. The notation includes various note values, rests, and articulation marks such as staccato (>) and tenuto (—) symbols.

8. Fanfare Americana Intro, Boldly ♩=120

4

f *fp* *f* *f*

A

f *f* *f* *f* *f* *f* *f* *fp*

B

mp *mp* *mp* *mp* *mp* *mp* *mp* *f*

f *f* *f* *f* *fp* *fp* *fp* *f*

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Mallets

Randall D. Standridge (ASCAP)

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SCAN ME

YouTube Channel



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Website

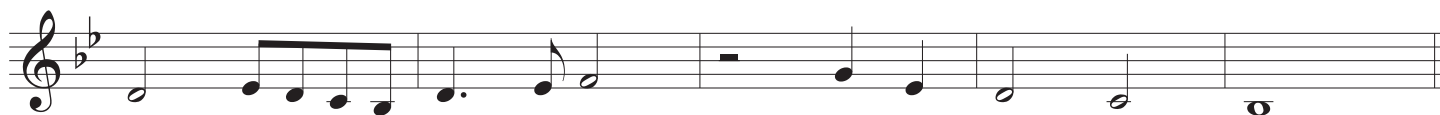


SCAN ME

Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)

A



2. My Country Tis of Thee in 3/4, Melody

A



3. My Country Tis of Thee in 3/4, Chorale



A



4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")



5. America the Beautiful (melody)



A



6. Yankee Doodle (Staccatos and Tenutos!)

Two staves of musical notation for 'Yankee Doodle'. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with staccato markings under the first two staves and tenuto markings under the second two staves.

7. The Star Spangled Banner (melody)

Seven staves of musical notation for 'The Star Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody begins with a forte (*f*) dynamic. The second staff includes first and second endings, with a box labeled 'A' above the first ending. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff is a repeat of the first ending. The sixth staff is labeled 'B' in a box and begins with a forte (*f*) dynamic. The seventh staff concludes the piece with a final note marked with a fermata.

8. Fanfare Americana Intro, Boldly ♩=120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. A six-measure rest is followed by a series of eighth notes. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes.

A

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. A three-measure rest is followed by eighth notes with accents. Dynamics include *f* and *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes and a half note.

B

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes. Dynamics include *f*.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 9: Patriotic Pack

Percussion

Randall D. Standridge (ASCAP)

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Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

1. American Declaration (My Country Tis of Thee in 4/4)

The musical score is written for percussion in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. There are several accents (>) placed above the notes. A box labeled 'A' is placed above the third measure of the second staff. The score concludes with a double bar line at the end of the fifth staff.

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2. My Country Tis of Thee in 3/4, Melody

Musical score for 'My Country Tis of Thee in 3/4, Melody'. The score is written on three staves. The first two staves contain the melody with a circled 'A' above the second measure of the second staff. The third staff contains a drum line with two measures marked with a '2' and a double slash, followed by a rhythmic pattern of eighth notes.

3. My Country Tis of Thee in 3/4, Chorale

Musical score for 'My Country Tis of Thee in 3/4, Chorale'. The score is written on three staves. The first two staves contain the melody with a circled 'A' above the second measure of the second staff. The third staff contains a drum line with two measures marked with a '2' and a double slash, followed by a rhythmic pattern of eighth notes.

4. Taps (be sure to check out our "Taps in ALL KEYS sheet as well!")

Musical score for 'Taps'. The score is written on two staves. The first staff begins with a rest followed by a sequence of eighth notes. The second staff continues the sequence of eighth notes, ending with a rest.

5. America the Beautiful (melody)

Musical score for 'America the Beautiful' melody. The score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on the upper line of the staff, with a bass line of whole notes on the lower line. The melody consists of quarter and eighth notes, with some slurs and accents. A circled letter 'A' is placed at the beginning of the third staff.

6. Yankee Doodle (Staccatos and Tenutos!)

Musical score for 'Yankee Doodle' in 4/4 time. The score is written on two staves. The first staff features a melody of eighth notes with accents (>) above each note. The second staff features a bass line of eighth notes, also with accents (>) above each note. The piece concludes with a double bar line.

7. The Star Spangled Banner (melody)

Musical score for 'The Star Spangled Banner' melody in 3/4 time. The score is written on two staves. The first staff shows a single whole note on the upper line of the staff, with an '8' above it indicating an 8-measure rest. The second staff shows two first endings: '1.' and '2.'. The '2.' ending is marked with a circled letter 'A'. Following the first ending, there is a circled letter 'B' above an 8-measure rest. The piece concludes with a double bar line.

8. Fanfare Americana Intro, Boldly ♩=120

Musical score for 'Fanfare Americana Intro, Boldly' in 4/4 time, tempo 120. The score is written for Snare Drum (S.D.) and Bass Drum (B.D.). It begins with a forte (*f*) dynamic and features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections labeled A and B. Section A includes a key signature change to one sharp (F#) and a dynamic shift to piano (*p*). Section B returns to the original key signature and dynamic. The score concludes with a final cadence.